

**UNIVERSAL DANCE ASSOCIATION  
CHOREOGRAPHY SCORE SHEET**



**Team Name** Barbourville  
**Division** Hip Hop Small

**Judge No.** 5  
**Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	7.9	- would like to see you hit syncopated beats in beginning section.  - good variety of skills throughout.  - nice group headsping!
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.1	
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	7.9	
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.4	
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.2	- nice smiles + put energy even more.
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.1	
<b>TOTAL POINTS</b>	<b>60</b>		

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- add levels in movement sections for more variety.
- make sure transitions include movements to create a seamless dance that keeps going.

# UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



**Team Name** Barbourville  
**Division** Hip Hop Small

**Judge No.** 6  
**Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	7.8	Would love to see more layers + levels in opening to grab attention right away Nice incorporation of footwork in choreo
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.0	
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	7.7	
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.1	
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>			
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.9	Really want more energy in faces and movement to
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.7	
<b>TOTAL POINTS</b>	<b>60</b>	<b>46.8</b>	

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Create more angles + isolations in core to give more dimension to movement

Create an even stronger presence on floor

**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Barbourville  
Hip Hop Small**

Judge No. 7

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.9	• Good control of arms; don't be afraid to get low
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.1	• Good incorporation of tech skills • Watch timing of tech skills
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.9	• Would love to see bigger shoulders on shake after you align away with other hand on hip
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.0	• Good spacing and dancing through formations
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.9	Think about anticipating the next move--we could not tell if you did not know the routine or if you were thinking about what came next.
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.9	
<b>TOTAL POINTS</b>	<b>60</b>	<b>47.7</b>	

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**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Team Name**  
\_\_\_\_\_

**Division**  
\_\_\_\_\_

**Barbourville  
Hip Hop Small**

**Judge No.** 8

**Category**  
\_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.9	- clarify technique - "bounce" was off - clarify weight change in skills
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	7.8	"setup" of partner's tricks was off & timing predictable
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.7	a few individual / memory errors - maintain rhythm - initiate skills together
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.6	watch spacing after "keep" section - spacing off in A formation
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.0	perform w/ confidence & energy - seemed nervous
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.8	fun style - maintain stamina throughout routine
<b>TOTAL POINTS</b>	<b>60</b>	<b>46.8</b>	

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A VARSITY SPIRIT BRAND

# RULES VIOLATIONS



TEAM NAME \_\_\_\_\_

**Barbourville**

DIVISION \_\_\_\_\_

**Hip Hop Small**

PERFORMANCE ERROR \_\_\_\_\_ x (.5)

GENERAL RULES \_\_\_\_\_ x (1.0)

SAFETY RULES \_\_\_\_\_ x (1.5)

RULE INFRACTION

CATEGORY

WARNING

_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
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TOTAL RULES INFRACTION: \_\_\_\_\_

**RULES DEDUCTION**

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